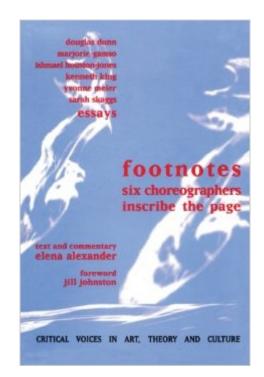
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# Footnotes: Six Choreographers Inscribe The Page (Critical Voices In Art, Theory And Culture)





# Synopsis

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

## **Book Information**

Series: Critical Voices in Art, Theory and Culture Paperback: 169 pages Publisher: Routledge / G&B; 1 edition (July 3, 1998) Language: English ISBN-10: 9057010828 ISBN-13: 978-9057010828 Product Dimensions: 6 x 0.4 x 9 inches Shipping Weight: 11.4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #812,133 in Books (See Top 100 in Books) #74 in Books > Arts & Photography > Performing Arts > Dance > Modern #171 in Books > Textbooks > Humanities > Performing Arts > Dance #3893 in Books > Arts & Photography > Performing Arts > Theater

#### **Customer Reviews**

A wonderful multidisciplinary approach which shows that Dance can be political and literary, in addition to being physical and visual. Engages the reader to consider dance and choreography in a new way -- including that there need not be an edge to the stage, i.e. that the stage can be the world so that the performance can even be the self of the "viewer."

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